



# THE DAGUERREIAN SOCIETY

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## Daguerreian Society 2014 Call for Papers

The Daguerreian Society ([Daguerre.org](http://Daguerre.org)) is offering a call for original papers that address and advance the understanding and appreciation of the Daguerreian era (ca 1830 – 1870) in relation to the art, history, social impact, collection, and practice of the daguerreotype and the other photographic processes of this period. Authors are responsible for securing all necessary rights and releases of images used as illustrations, and grant permission for one-time print publication and for future electronic access. Papers of up to 30 pages (~8,000 words) are requested for peer review by Keith F. Davis, Senior Curator of Photography at the Nelson-Atkins Museum, and by the publication committee. The winners will be published in the Daguerreian Society Annual.

### Timeline:

Submission of a 300-word abstract by March 1, 2014

Review and notification by April 1, 2014

Submission of completed manuscript with illustrations by June 1, 2014

Review Process and notification of selection by July 15, 2014

The Society will recognize the best submission as selected by the review committee with a \$1,000 award, and the best graduate student or new author submission with a \$500 award. Each will receive complimentary registration to the 2014 Daguerreian Society Symposium in Austin, Texas.

### Submissions:

Send electronic submission to: Diane Filippi [diane\\_dagsoc@comcast.net](mailto:diane_dagsoc@comcast.net)

Questions: Please contact Jeremy Rowe [Jeremy.rowe@asu.edu](mailto:Jeremy.rowe@asu.edu)

Please include in the subject line: Submission for 2014 Daguerreian Society Call for Papers